

Stuff and Nonsense presents a brilliantly bonkers show from the makers of smash hit *The Gingerbread Man* and other family theatre triumphs

Rabbit & Rey and the Lost Things

Ever felt like the world's playing hide and seek with your stuff? One moment it's there... the next, *poof!* Your toy, your glasses, your book, your sock... even your ideas, gone.

Meet Rey, an imagination expert, a question-asker, a glorious misplacer of *everything*, and by their side, Rabbit, their forever-loved bunny, wise and fiercely loyal. The one who's always there when the world feels too much.

Together they set off on an unforgettable quest, to find all the things they've ever lost...

Whilst Rey & Rabbit explore they realise the trail of Lost Things doesn't end with them. Other people have Lost Things too!

As Rey begins to realise that being a 'loser' might not be that bad, something remarkable starts to happen. What if losing things wasn't the problem but the path?

This bold, funny and heart-tugging adventure mixes puppetry, visual storytelling and beautiful twists of the imagination, to explore our brilliant, often bewildering brains and what it means to live life a little out of order.

Ages 3+ | A joyful adventure for families with curious minds and big hearts, and for anyone who's ever felt a little out of step.

Creative Team

Created by Niki McCretton and Jenny Harrold

Directed by Niki McCretton

Set, Costume & Puppet Design - Holly Miller

Music & Sound Design - Jeremy Bradfield

AV & Lighting Design - Mark Webber

Devising Team - Jenny Harrold, Joss J MacDonald, Loretta Hope, Jade England-Johns, Leland & Bella (aged 12) and other neurodiverse young people and adults.

Producers - Ben Vleminckx and Jane McGibbon

About Stuff and Nonsense

Stuff and Nonsense make inspiring shows for families. We unite creativity and imagination, so that children and adults can learn together and inspire each other. Our shows are co-created with children and incredible artists. We also teach, lead workshops, give schools resources and work with families to learn and make things.

We lead the field in adaptability of artistic product and quality delivery. We work vigorously to raise the quality of work for Children & Young People, building partnerships with leading theatres and encouraging high production values.

Founded in 2001, we have created eleven artist-led, contemporary adaptations of well-known tales, which fill a gap in the market. Demand for our work is proven. Since 2010, we've delivered over 2,200 performances to over 300,000 people.

Our Creative Process

As a company we co-create new work through authentic collaboration working alongside children and their families. The children are part of the creative team from R&D, through to production, and through play share their ideas which influence and shape the creative process.

You can see our documentary of our creative process in the 'Making of The Three Little Pigs' film.

WATCH
NOW

"Stuff and Nonsense's Pinocchio - a BIG story beautifully told with wit, verve and great skill! Contemporary Commedia for family audiences"

Mike Shepherd - Kneehigh

For more information, contact: Tour Booker, Paula Hammond, on admin@aloadofstuffandnonsense.com or visit www.aloadofstuffandnonsense.co.uk

Our R&D Playground



Images taken during week long R&D at The Lighthouse, Poole as part of their Sanctuary artist development programme

What to expect

About our show & the making process

- We pride ourselves in giving families the best experience possible; we create shows with high production values and original musical scores.
- We invest time and expertise in designing clever sets, to facilitate striking and surprising theatrical images.
- Director Niki McCretton has been working with children for over 30 years and has developed a strong practice of collaborating with children to explore the themes and heart of each show.
- We collaborate with top-class creatives, who all have many years of expertise, to create meaningful shows that connect with children and their families.
- We work with physical language, puppetry, humour and strong visual images to create engaging shows, that work across age ranges.

We are working with families who are neurodiverse and together delving deep into how the word *Loser* still resonates in the playground. This very funny show aims to be changemaking for anyone who may have experienced bullying, whether as a child or adult

Technical information

Full tech spec TBC

- Show run time: 60 mins no interval
- Set: optimum playing space 5m x 5m (this show is designed to be flexible, so please talk to us if your space is smaller). It can also play larger stages too.
- Projection (we tour with our own projector)
- Get-in: 2 hours
- Get-out: 1 hour
- Venue to provide 1 tech to support get-in and operate simple cues
- Parking required for a large car

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Our Previous Productions

