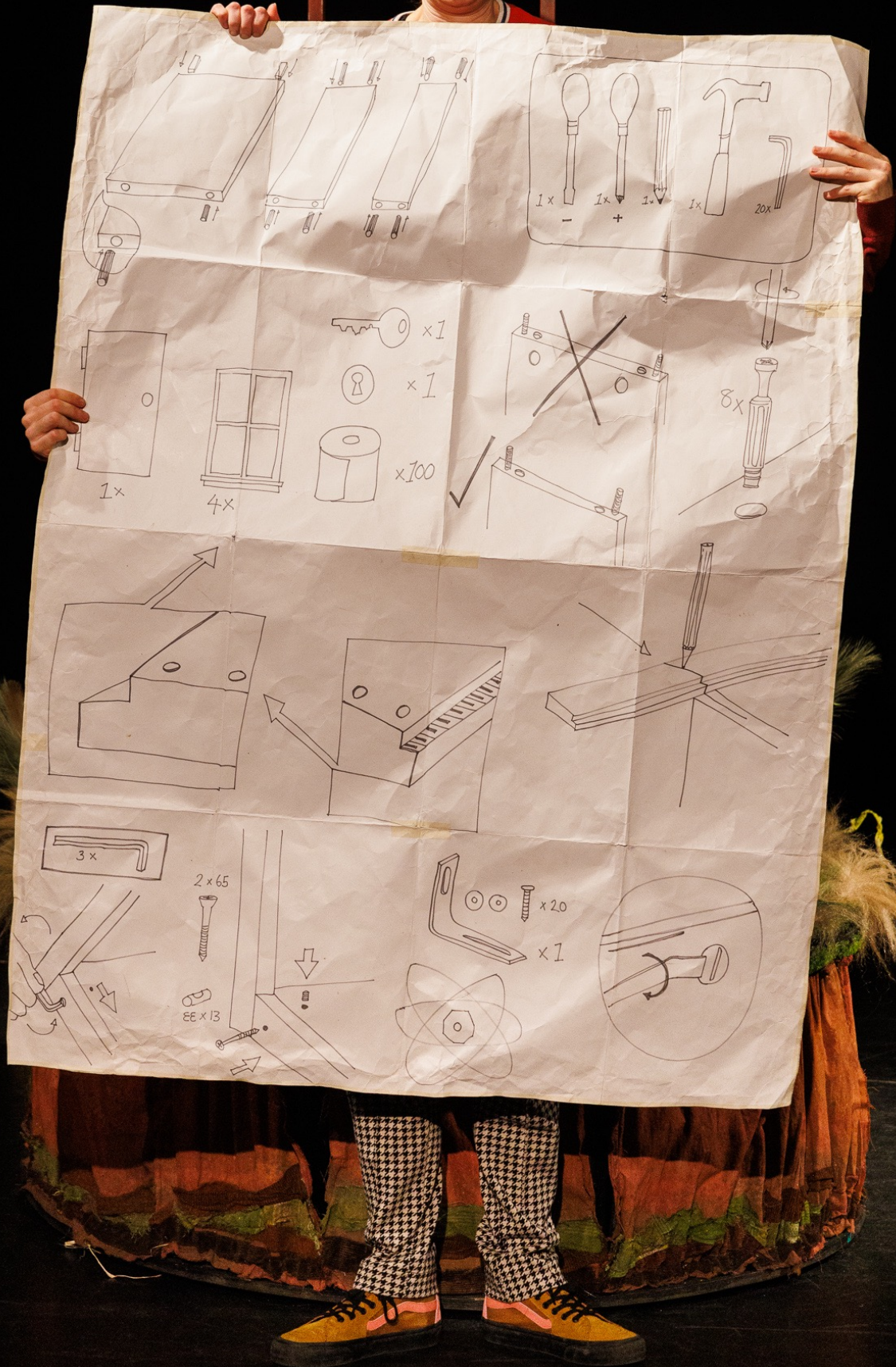


stuff and  
nonsense  
theatre company

Touring  
Access Rider



## Our Details

Company Name: Stuff & Nonsense Theatre

Contact Person: Jane McGibbon

Producer Email: [jane.mcgibbon@aloadofstuffandnonsense.com](mailto:jane.mcgibbon@aloadofstuffandnonsense.com)

Technical Email: [technical@aloadofstuffandnonsense.com](mailto:technical@aloadofstuffandnonsense.com)

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## Introduction

We are a disability confident employer and are committed to creating inclusive, accessible, and safe working environments for all members of our touring company. Our team includes neurodivergent individuals, and this access rider outlines the essential accommodations we require to support their health, focus, dignity, and creative contributions.

This document should be read and understood by venue staff, technical teams, and anyone working with us during our tour.

## Team Overview

Our touring team consists of:

- 2 x Performers
- 1 x Touring Technician
- 1 x Access Coordinator / Tour Manager (may also be a performer or technician)



# Important Notes

## 1. Support dog

We have one member of the team who travels with a **support dog**, who usually sleeps in a dressing room during the performances. He does not make any noise. Please can you confirm access route to the dressing room and whether he would be allowed in other parts of the building.



## 2. Touring with dogs

Some company members also tour with dogs that are not with them on site. However, once they check out of their accommodation (i.e., on the last day of shows) they will need to be kept in the company tour van and preferably on site. **If this is not possible**, alternative arrangements should be made and clearly communicated.



## 3. Touring with children

We support company members to **tour with their children**, with a childminder to care for them during the working hours (offsite). If this is the case, we will add this as a note in the schedule. Technicians should be made aware that sometimes children will be front of house or in dressing rooms/green room, to facilitate handover from childminder at the end of the day.



## General Access Principles

- We value clear, calm communication, especially around changes to scheduling or technical elements.
- We ask for patience, flexibility, and understanding with individual access needs, some of which may not be visible or immediately apparent.
- We are happy to answer questions about our needs ahead of time, and we ask for openness in return.



## Venue Communications – Ahead of Touring

- We will provide a detailed schedule of get-in, tech, performance, and get-out times at least two weeks in advance.
- Please print several copies of the schedule, so there is a printed copy to hand for all technical crew and the S&N team.
- Please provide a named venue contact and phone number, so that any problems with access to the building can be quickly resolved.  
*Please note that team members do not all travel together, so arrival times may differ.*
- Please provide clear information on where company members need to sign in and out of the building and what to do with their passes at the end of the day.
- Please provide clear information on parking for the company van and ensure that any designated space is free for our use. If we need to display a permit, please give clear instructions on where to collect it. If the van needs to be parked offsite, please let us know where to park, including any height restrictions and the number of minutes' walk from the venue, so we can adjust our schedule accordingly.

## Venue Communications – During Touring

- A friendly welcome at the start of the day is **really** appreciated.
- Please provide access to dressing rooms upon arrival and respect them as quiet, private spaces.
- Please provide access to the green room upon arrival and ensure basic refreshments are provided, e.g., water, tea, coffee, milk, and sugar.
- Please give a clear briefing on any rules, such as drinks and food on stage or in the auditorium.
- Please give a clear briefing on safety, fire evacuation, and protocols.
- Please inform our team members if they are on show relay (audio and/or video) and at what times.
- Please discuss clearance arrangements well in advance of the show opening- several of our productions have difficult starts for actors, and communication around clearance must be clear, work both ways and not be rushed.
- Please help our team find access to laundry facilities, ideally, go with them.

## Venue Communications – General

- We request all briefings to be provided both verbally and in written form, in plain English where possible.
- Please be patient if we don't immediately understand something and explain again kindly if there are questions.
- Avoid last-minute schedule changes where possible; if needed, give notice as soon as possible and provide clarity on reasons.



## Venue Communications – Emergency Protocols

- Clearly communicate fire alarm testing times and emergency procedures ahead of time.
- Let us know in advance of any unusual technical rehearsals that may include alarms or unexpected effects.
- If a team member needs to step away due to sensory overload or stress, we appreciate a non-judgmental, supportive response.





## Contact and Feedback

Please direct any access-related queries to:

Name: Jane McGibbon

Email: [jane.mcgibbon@aloadofstuffandnonsense.com](mailto:jane.mcgibbon@aloadofstuffandnonsense.com)

We welcome feedback, questions, and conversations in advance of our arrival to ensure a positive and respectful experience for all.

Thank you for your support and collaboration.

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