

**stuff and
nonsense**
theatre company

The Adventures of
**THE
LITTLE
REDHEN**



“Really funny, really clever. Lots of stuff for the adults as well as the children. Excellent.”
– Audience member



““We had an amazing time. The children were enraptured, laughed in all the right places and joined in. The show was engaging, age-appropriately funny, with something for the grown-ups.”
– Audience member

Tour Pack

About Stuff & Nonsense

Stuff & Nonsense, led by Niki McCretton, works alongside children, families, artists and theatres to make memorable and outstanding theatre. We place children's creativity at the heart of what we do and enable adults to become seriously playful.

We lead the field in adaptability of artistic product and quality delivery. We work vigorously to raise the quality of work for Children & Young People, building partnerships with leading theatres and encouraging high production values.

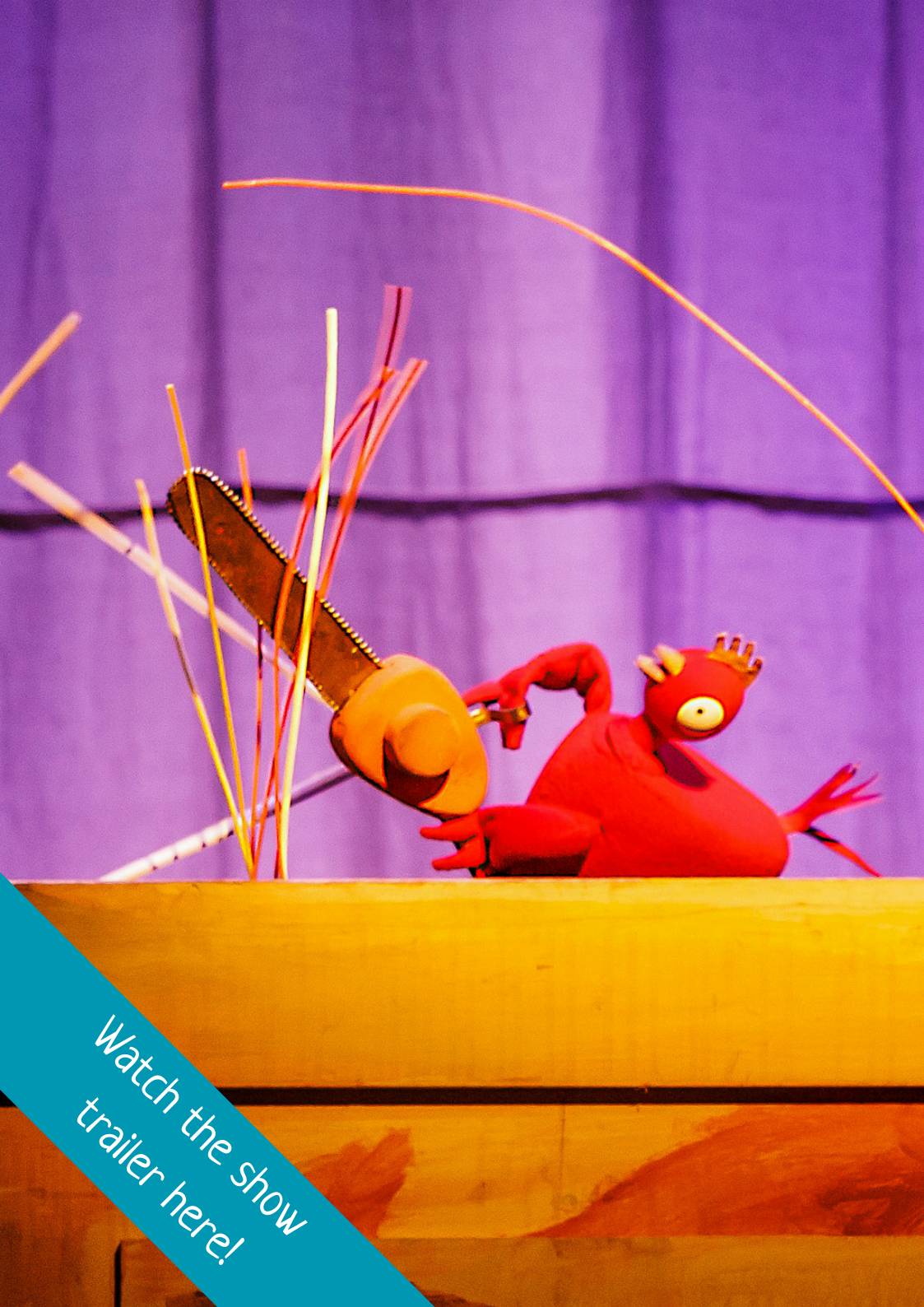
Founded in 2001, we have created twelve artist-led, contemporary adaptations of well-known tales that fill a gap in the market. Demand for our work is proven, delivering over 4,000 performances to audiences in excess of 500,000 to date.

Stuff and Nonsense is based at the Lyric Theatre, Bridport.

"Take a child (by which I mean, anyone from 3 to 103) to a show by Stuff & Nonsense. Watch how, within a minute or two, their smile begins to widen, their mind starts to expand ... witness how they've been converted to the mad, impossible beauty of theatre, & how life will now be so much richer for them...Niki's a magnet for talent & great artists: we need to treasure her."

– Chris Chibnall (Doctor Who, Broadchurch, Torchwood and Patron of Stuff & Nonsense))





Watch the show
trailer here!

About the show

Making bread is hard work, but it would be a lot easier if the lazy farmyard animals got off their reclining sofas and lent a hand! Join our plucky little hen as she finds her own way to get stuff done.

An energetic adaptation of this much-loved story, featuring a breathtaking combination of brilliant puppetry, live music and unforgettable comedy. Stuff and Nonsense are well-known for their clever, captivating storytelling, ingenious stagings and ability to make us all laugh.

Suitable for ages 3+ and all the family



"We watched the Little Red Hen and can honestly say it was the best show I've taken my girls (6 & 3) to watch. Just the right amount of time to keep their interest all the way through and the performers were very entertaining and did a fantastic job. Would highly recommend and look forward to seeing more shows from the Stuff and Nonsense theatre company."

– Audience member

Artistic Team

Directed by – Niki McCretton

Puppetry & Design by – Tomasin Cuthbert

Original Sound Design by – Gwendolyn Scott

Additional Music by – Sarah Moody

Lighting Design by – Phil Mead

Written by – Niki McCretton

Performed by – Maria Gray & Gareth Price-Baghurst

Photography & Film by – Mark Morreau

Produced by – Jane McGibbon

“I wish I was five again. Then I could let out unselfconscious whoops of hilarity and yelps of excitement. As it is, watching this delightful piece of theatre unfold, is almost enough to liberate adult inhibitions....The production is self-assured enough to set the scene slowly before picking up speed, and in so doing, forges a warm bond with the young audience...A truly enchanting hour for children – and their parents”

– Roger Malone, The Stage





Technical Information

Overview

- Pre-rig required before get in approx two hours for two venue techs
- Get in/fit up minimum four hours before the house opens
- Get out two hours
- Set: minimum 6m (D) x 8m (W) x 3.5 (H)
- Running time: 60 minutes, no interval

We tour with one experienced technician who will operate the show. For longer runs we teach the operation of the show to the venue technician.

Technician requirements from venue:

- Two technicians for get in and get out (one senior LX and one sound)
- One technician for all shows

“A remarkable performance that brings together puppetry, mime and a great deal of imagination”
– BBC Website

Marketing Information

- Supported by a full marketing pack (containing copy, images, press release, PR ideas and audience segmentation info, biographical info, key selling points and Box Office briefing).
- Digital print design available in standard flyer and poster sizes
- Production shots
- Show trailer
- 3x production shots with audience quotes/reviews for social media
- Show or venue-specific social media content
- We will post once per week (Instagram, TikTok and Facebook), three weeks before the start of the show, tagging the venue as collaborators
- Additional posts for runs longer than three days
- Social media takeovers & other venue-specific marketing plans can be discussed with our team for longer runs
- Our work attracts a good mix of both regular arts attenders (approx. 66%) and those newer to the theatre (approx. 34%), including those in the four groups of least engaged audiences (contact us for more information and Show Stats breakdown).



Find us on
Social Media!



Target Audience

- Families, including multi-generational groups
- Primary school groups
- Groups from nurseries, playgroups, childminders, children's centres, beavers / cubs / rainbows / brownies
- Dormitory Dependables and Trips & Treats are our major Audience Spectrum groups (top 55% of 2019/20 attendees). S&N performs better than the industry average in attracting lower and medium engaged groups
- Approx two thirds of our audiences have seen us before, and a third are new. We build loyal audiences who will return to see S&N and trust us to provide a high quality experience

Ticket prices to be agreed with the company.

Recommended price £12-15

(min £10 ticket price)

plus any venue levy/fees



Access

We are committed to making our work accessible to all families and work closely with venues to ensure we do as much as we can to make theatre visits easy and enjoyable for everyone.

Some of the ways we do this is by offering (by arrangement):

- Touch tours
- Meet the cast
- Relaxed performances or closed performances for specific groups
- Relaxed Performance access packs with visual stories, available on request
- BSL interpretation and Audio Description of shows available on request



“Saw the Little Red Hen at The Berry Theatre — it was amazing, kept nine Year 3–6 pupils with SEND entertained and enthralled throughout. Truly fabulous.”

– Teacher in the audience



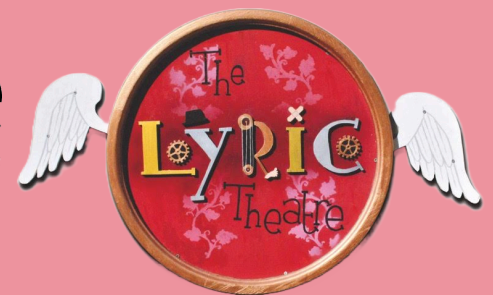


Visit our
website here!

Thanks to our supporters!

Restaged with the support of Lighthouse, Poole and The Lyric, Bridport; original production supported by Salisbury Playhouse; Halton Borough Council; Taunton Brewhouse; The Lyric, Bridport with public funding by the National Lottery through Arts Council England.

lighthouse
Arts & Entertainment | Poole



**SALISBURY
PLAYHOUSE**
PART OF WILTSHIRE CREATIVE



LOTTERY FUNDED

Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Any questions? Please contact admin@aloadofstuffandnonsense.com



All photos by
Mark Morreau

More from Stuff & Nonsense!

