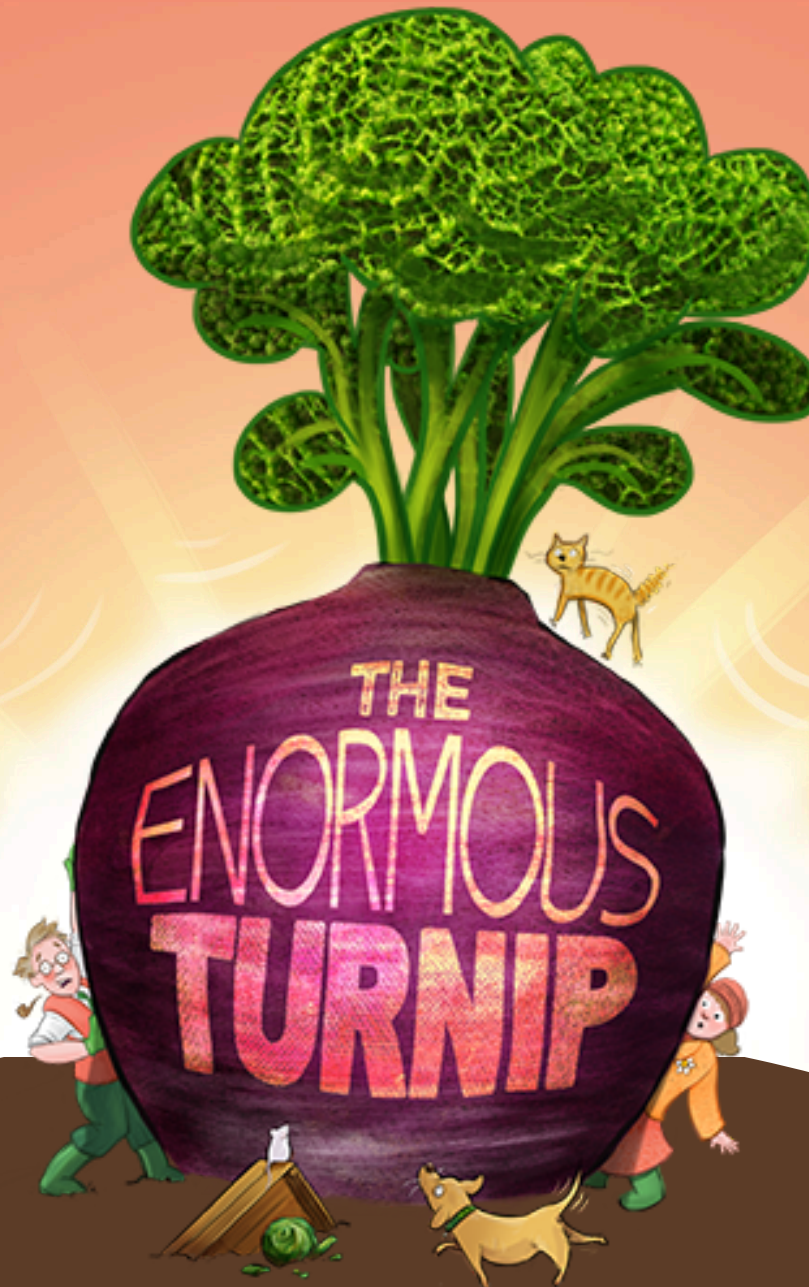




“Puppetry, live music
and good old-fashioned
charm are sprouting up
left, right and centre”

– The Stage



“The Enormous Turnip is as
wholesome and warming as
Dottie Chickweed’s Vegetable
Soup and just as yummy.”

– The Stage

Tour Pack

About Stuff & Nonsense

Stuff & Nonsense, led by Niki McCretton, works alongside children, families, artists and theatres to make memorable and outstanding theatre. We place children's creativity at the heart of what we do and enable adults to become seriously playful.

We lead the field in adaptability of artistic product and quality delivery. We work vigorously to raise the quality of work for Children & Young People, building partnerships with leading theatres and encouraging high production values.

Founded in 2001, we have created twelve artist-led, contemporary adaptations of well-known tales that fill a gap in the market. Demand for our work is proven, delivering over 4,000 performances to audiences in excess of 500,000 to date.

Stuff and Nonsense is based at the Lyric Theatre, Bridport.

"Take a child (by which I mean, anyone from 3 to 103) to a show by Stuff & Nonsense. Watch how, within a minute or two, their smile begins to widen, their mind starts to expand ... witness how they've been converted to the mad, impossible beauty of theatre, & how life will now be so much richer for them...Niki's a magnet for talent & great artists: we need to treasure her."

– Chris Chibnall (Doctor Who, Broadchurch, Torchwood and Patron of Stuff & Nonsense))





About the show

Living in their tiny shed squeezed in amongst the garden tools, Mr and Mrs Chickweed's amazing prize-winning vegetables have taken over everything! Before they retire, they can't resist planting one last seed, try for one more champion vegetable and one more trophy!

But no one knew that a vegetable could grow bigger than the cat, bigger than the dog, bigger than you and me put together! It's gigantic, it's blocking out the light and it's still growing! Help save the day as we pull The Enormous Turnip out of the ground before it takes over the planet!

Suitable for ages 3+ and all the family



"A dynamic, high-quality, jam-packed, creative interpretation of the story. It was a real demonstration of outstanding children's theatre."

- Audience member

Watch the show
trailer here!

Artistic Team

Directed by – Niki McCretton

Puppetry & Design by – Edwina Bridgeman

Music by – Mathew Huxley

Original Sound Design by – Gwendolyn Scott

Lighting Design by – Phil Mead

Written by – Niki McCretton

Performed by – Maria Gray & Gareth Price-Baghurst

Photography & Film by – Mark Morreau

Produced by – Jane McGibbon



“The Enormous Turnip was Jacksons Lane’s best-selling Christmas show in its 35 year history, and was in every respect a massive ‘hit’. The combination of the inventiveness, playfulness and ingenuity of the production, combined with the classic tale for the very young, made it an irresistible draw over the festive season. The post-show surprise was almost worth the price of the ticket alone, and in the words of one parent – ‘you’ll go home wishing every cauliflower could talk’. Stuff and Nonsense are also an absolute joy to work with.”

– Adrian Berry, Artistic Director, Jacksons Lane

Secure your
dates now!





Technical Information

Overview

- Pre-rig required before get in approx two hours for two venue techs
- Get in/fit up minimum four hours before the house opens
- Get out two hours
- Set: minimum 9m x 5.5m, but ideally 13m x 9.5m to allow for a spectacular potential ending to take place within the space!
- For smaller spaces, this ending may take place outside or in the foyer, to be discussed with venues individually
- Running time: 60 minutes, no interval

We tour with one experienced technician who will operate the show. For longer runs we teach the operation of the show to the venue technician.

Technician requirements from venue:

- Two technicians for get in and get out (one senior LX and one sound)
- One technician for all shows

Marketing Information

- Supported by a full marketing pack (containing copy, images, press release, PR ideas and audience segmentation info, biographical info, key selling points and Box Office briefing).
- Digital print design available in standard flyer and poster sizes
- Production shots
- Show trailer
- 3x production shots with audience quotes/reviews for social media
- Show or venue-specific social media content
- We will post once per week (Instagram, TikTok and Facebook), three weeks before the start of the show, tagging the venue as collaborators
- Additional posts for runs longer than three days
- Social media takeovers & other venue-specific marketing plans can be discussed with our team for longer runs
- Our work attracts a good mix of both regular arts attenders (approx. 66%) and those newer to the theatre (approx. 34%), including those in the four groups of least engaged audiences (contact us for more information and Show Stats breakdown).



Find us on
Social Media!



Target Audience

- Families, including multi-generational groups
- Primary school groups
- Groups from nurseries, playgroups, childminders, children's centres, beavers / cubs / rainbows / brownies
- Dormitory Dependables and Trips & Treats are our major Audience Spectrum groups (top 55% of 2019/20 attendees). S&N performs better than the industry average in attracting lower and medium engaged groups
- Approx two thirds of our audiences have seen us before, and a third are new. We build loyal audiences who will return to see S&N and trust us to provide a high quality experience

Ticket prices to be agreed with the company.

Recommended price £12-15
(min £10 ticket price)
plus any venue levy/fees



Access

We are committed to making our work accessible to all families and work closely with venues to ensure we do as much as we can to make theatre visits easy and enjoyable for everyone.

Some of the ways we do this is by offering (by arrangement):

- Touch tours
- Meet the cast
- Relaxed performances or closed performances for specific groups
- Relaxed Performance access packs with visual stories, available on request
- BSL interpretation and Audio Description of shows available on request



“Energetic acting, puppetry and an inventive set from Stuff and Nonsense help to re-port the much-loved tale of the Enormous Turnip.

The story is a simple one, enlivened by charming songs. You'll leave wishing all cauliflowers could talk.”

– The Londonist



View our Relaxed
Performance pack



Visit our
website here!

Thanks to our supporters!

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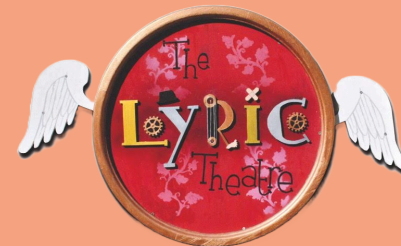
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the **point**
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The **Berry**
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PLAYHOUSE**
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Any questions? Please contact admin@aloadofstuffandnonsense.com



More from Stuff & Nonsense!

